PETRALONA OPEN STUDIOS

28-29/11

WAVEL
ART COMMUNICATIONS

Participating artists



Apollonas Glykas

Apollon Glykas (b.1983) graduated from the Athens School of Fine Arts (2005-12) having previously studied at the Leica Academy Creative Photography (2000-03). He is a founding member of the experimental music collective Petra Luna, which consists mostly of visual artists. In 2019 he received an award from ARTWORKS, the Artist Fellowship Program of the Stavros Niarchos Foundation. In 2017 he was awarded the second prize in the art competition “Code Rail Art 2017”, organized by the Hellenic Railways Organization (OSE). He collaborates with architectural and creative agencies in the production of installations and visual constructions and has been working as a photographer since 2000. Since 2010 he has been teaching drawing and painting.







Argiris Rallias

Argiris Rallias (b. 1993) is a contemporary visual artist and sculptor based in Greece and Italy. His work has been exhibited at Musei Civici Varese in Italy, the Benaki Museum and the Athens Conservatoire in Athens, and TISE-StonExpo 2023 in Las Vegas. He has also participated as a performer at the Onassis Cultural Center in Athens, alongside numerous group exhibitions and sculpture residencies. He has presented three solo exhibitions in Greece and Italy. He graduated from the School of Fine Arts of Panormos, Tinos (2011–2014), the Athens School of Fine Arts (2014–2019), and the Accademia di Belle Arti in Carrara, Italy (2021–2023). With sculpture as the starting point of his practice, his work expands into public-space interventions, educational art programs, installations, and performances.







Dimitris Merantzas

Dimitris Merantzas (b. 1967) is an Athens-based artist. He graduated from Lycourgos Stavrakos' Film and Television School in 1988, specialising in cinematography..From 2017 to 2019, Merantzas taught in the postgraduate e-learning programme *Reality and Imagination in Art* at the University of Piraeus. His work is held in public and private collections, including the Museum of the 20th and 21st Century Art in Saint Petersburg, the State Museum of Contemporary Art, the Macedonian Museum of Contemporary Art, the Athens Municipal Gallery, the Municipal Art Gallery of Chania, the American College collection, the Dakis Joannou collection, The Office gallery collection (Cyprus/Paris), the Gregory Papadimitriou and Kyriakos Tsiflakos collections, and the Boutaris Wine Company collection.



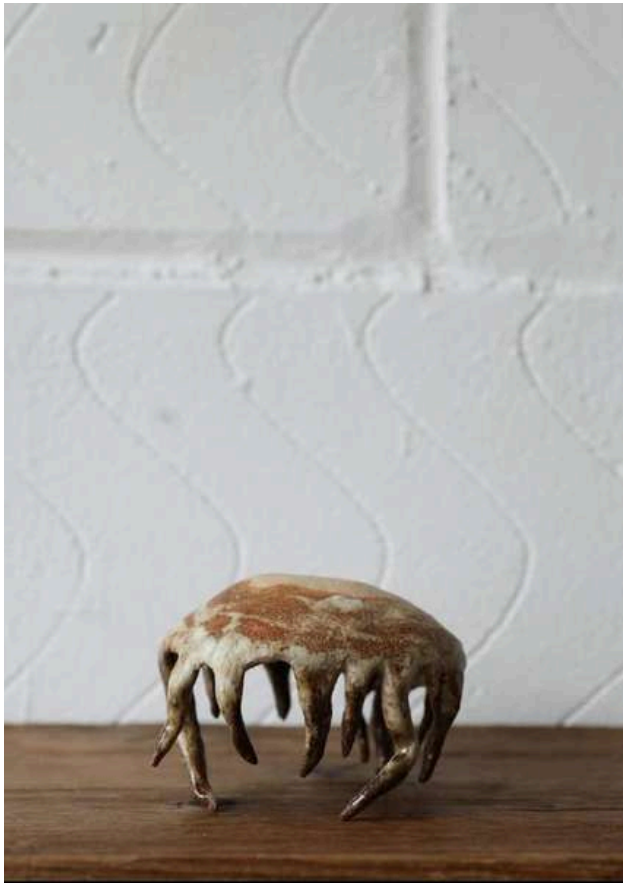




Eirini Ampatzi Ippikoglou

Eirini Ampatzi Ippikoglou (b.1996) is a psychoanalytic psychotherapist and ceramic artist. In her clinical practice, she explores the symbolism of dreams and the body. Through clay, she translates psychoanalytic experience into material form. She completed her BSc at Birkbeck, University of London, and her MA at Goldsmiths, University of London. Over the past ten years, she has been exploring how embodied experience is held, shaped, lost and represented through material practice. More recently, her interest has turned to the alchemy of dreams and the alchemy of glazes.

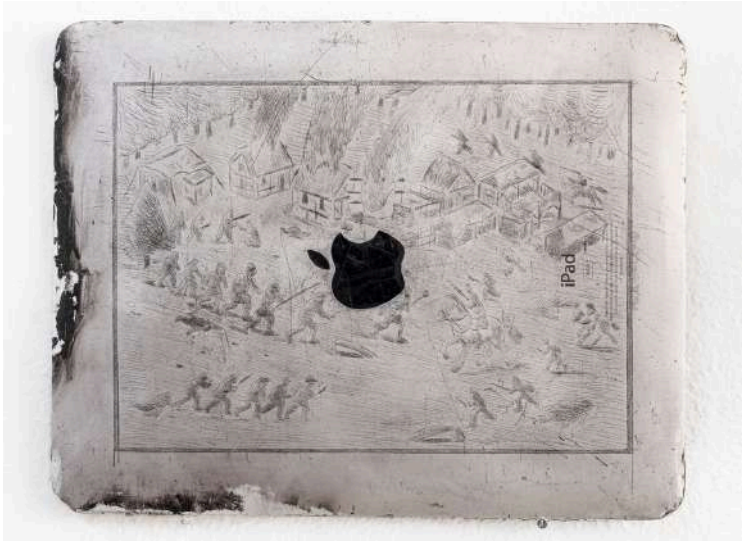


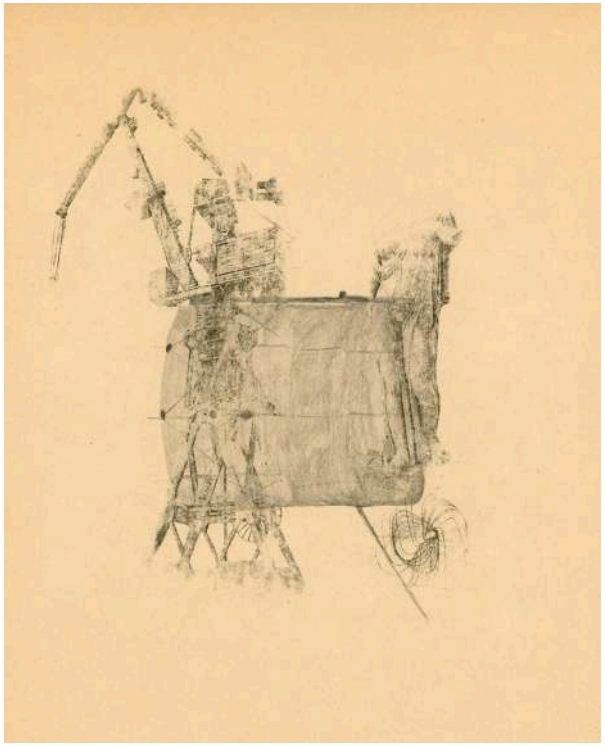




Fiona Elli Spathopoulou

Fiona Elli Spathopoulou (b.1989) is a visual artist based in Athens. She studied Psychology at Université Toulouse II and Fine Arts at Université Paris 8 (BA, MA), and completed an MA in Digital Arts at the Athens School of Fine Arts in 2021. Since then she has developed educational and artistic projects with NGOs and festivals, and has taken part in group shows and collective projects in Greece and abroad. Since 2024 they have worked as an artist duo with Vasilis Galanis, showing in All The Wrong Places (Batagianni Gallery, 2025), took part in Eaxo Residency (2025), in Elongated Acts (Amphicar Studio, 2026) and presented their duo show and publication Atlas of Images for the Chronically Online at Ammophila Space (2026).







Iasonas Kampanis

Iasonas Kampanis (b. 1985) lives and works in Athens. He studied silversmithing and jewelry design at the Mokume Institute in Thessaloniki. Since 2007 he has worked in painting and digital media. In 2020 he received the Stavros Niarchos Foundation Artist Fellowship Award by ARTWORKS. He has presented his work in exhibitions and collaborations with the Museum of Cycladic Art, Rebecca Camhi Gallery, the Met, and Onassis Stegi, among others. He has also worked in printmaking, Byzantine mural painting, theater, and education. With painting as a way of seeing, he attempts to recover an embodied desire for communion with a reality that questions the distinctions between human and nature, natural and supernatural.



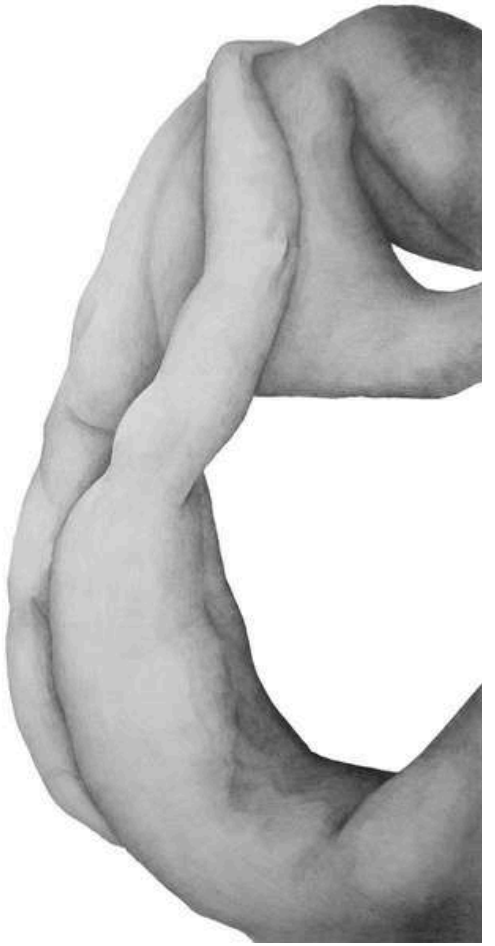




Iliana Natsou

Iliana Natsou (b.1985) is a visual artist and art educator. Natsou studied in the painting department at the Athens School of Fine Arts under the guidance of teacher M. Spiliopoulos. She also attended printmaking courses at the University of Lisbon, Bellas Artes in Portugal. Natsou has presented her work in solo and group exhibitions in Greece and abroad. She has experience in private primary and secondary education, teaching painting, freehand drawing and basic drawing, as well as preparing candidates for art schools. She has designed and delivered numerous art workshops and creative activities in educational and cultural institutions, including the Municipality of Athens, and has participated in Erasmus+ programmes abroad. She currently lives and works in Athens.

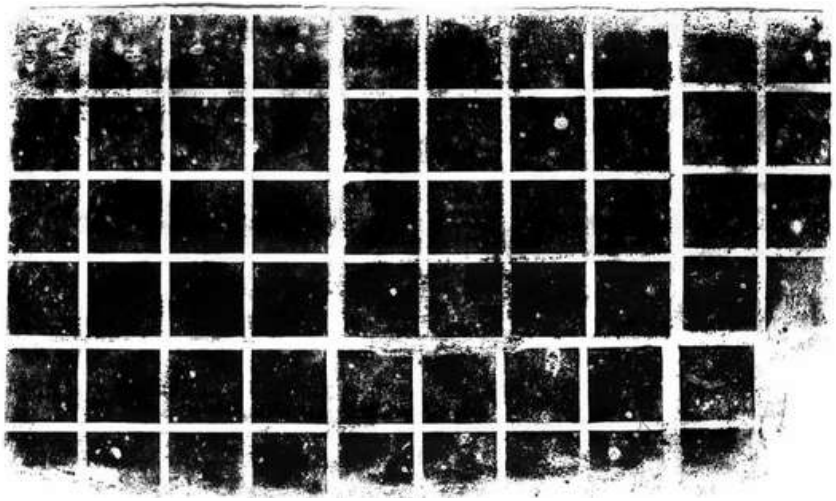






Ira Spagadorou

Ira Spagadorou (b.1975) studied painting and printmaking in Athens, Thessaloniki and Madrid. In 1998, she initiated City Prints, an ongoing project encompassing publications, workshops and design objects. She has received distinctions at the EVGE Illustration Awards and, as a member of the group The Three Dots, designs limited editions for museums and art shops. She is co-founder of the group HH (with H. Alexandrou) and the non-profit organisation Mikrografia (with D. Dermitzaki), through which she creates books, scenographies and multimedia performances. Since 2002, she has also been teaching, developing inclusive pedagogical models in public and independent institutions.

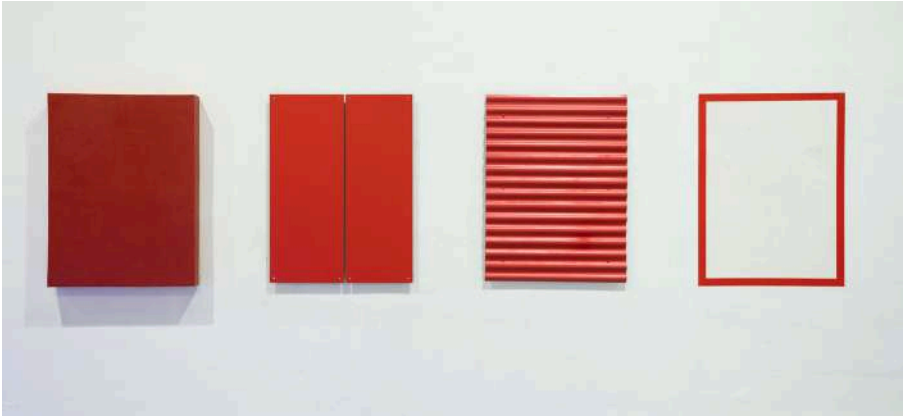






Katerina Botsari

Katerina Botsari (b.1980) holds a PhD in visual arts from the Athens School of Fine Arts and a Master's degree in painting from The Slade, London. She has a BA from the Athens School of Fine Arts in the Painting Laboratory of G. Psychopedis. Her practice raises issues of monumentality, consumption and the occupation of space in the public sphere. She is the coordinator of the asfaless group, a collective of ASFA students and a founding member of backspace, an experimental art space in Athens. She has held 5 solo exhibitions in London and Athens and has participated in group exhibitions in London, Athens, Istanbul, Toronto, Crete, Patra, and Newcastle. She has participated in the residency of Maison Maca (Athens 2016) and the Florence Trust (London 2011-2012). In 2006 she represented Greece in the 4th World Student Triennial in Istanbul.







Margarita Myrogianni

Margarita Myrogianni (b.1974) is a visual artist. She studied at the Athens School of Fine Arts, at Vakalo School of Art and Design and at Slade School of Fine Art, University College London. Some of her solo and group exhibitions include *Jewellery Was Never Innocent* by THE GREAT DESIGN DISASTER (Milan); *Transmutation* at The Breeder Gallery (Athens); *CONSTRUCTIONS* at Eleftheria Tseliou Gallery (Athens); *Volatile* at the Holy Trinity Church (Vienna); *Short Lines and Tall Shapes* at the Rosegger-Grundschule (Berlin) and more. She has collaborated on artistic and research projects with institutions including the Acropolis Museum, the British Museum, Benaki Museum, the Museum of Cycladic Art and the National Theatre of Greece. A work by Margarita Myrogianni is held in the collection of the National Galleries of Scotland, following its donation by the Daskalopoulos Collection.







Margarita Tsouloucha

Margarita Tsouloucha (b.1960) is an artist from Athens, where she currently lives and works. She is a visual artist and a graduate of the Department of Fine and Applied Arts at the University of Western Macedonia.She has participated in numerous exhibitions and festivals, showcasing paintings, installations, videos, performances, and sculptures. In 2017, she was awarded first prize at the Students' Biennale for her video performance work, "Conversation". Through her work, she explores everyday life and the female identity, emphasizing the element of repetition as a form of healing from trauma.











Natalia Manta

Natalia Manta (b.1994) is an Athens-based artist working across sculpture and installation. She holds a BFA (2016) and MFA (2020) from the Athens School of Fine Arts, where she taught sculpture from 2017 to 2020. She received the ARTWORKS Fellowship (2022) and Onassis AiR Fellowship (2025) and participated in mentorship programs with Michael Landy and Naya Yakoumaki. Her work has been presented internationally at the Korean International Ceramic Biennale, Eleusis European Capital of Culture, ONX, Onassis Culture, Schwarz Foundation, and SNFCC. She has participated in residencies across Europe and Morocco, and her work is held in public and private collections worldwide.

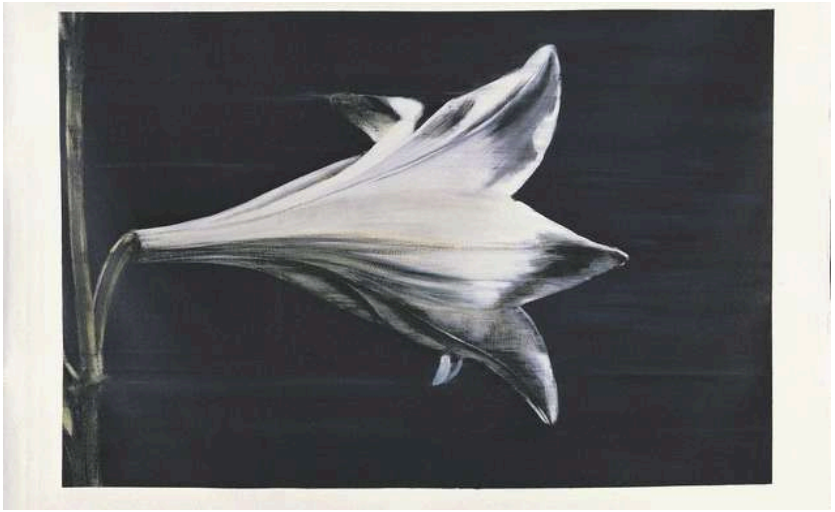






Natassa Poulantza

Natassa Poulantza (b.1965) lives and works in Athens and Berlin. She postgraduates from the Akademie der Bildenden Künste in Munich, on a Master title in 1996, under Professor Jurgen Reipka, on Spyros Vicatos three year's scholarship (1993-1996). In 1992 she graduates from Athens Fine Art School's Painting department while attending the Etching workshop where she studies Wood Engraving, Brass Etching and Lithography. She has held six solo shows and has participated in many group exhibitions and international presentations (Greece Germany, Austria, Belgium Turkey, etc.) Her works are included in several private and public collections in Greece and abroad.







Nikos Sepetzoglou

Nikos Sepetzoglou (b. 1979) is a visual artist based in Athens, Greece. He is a PhD student at the School of Architecture of the National Technical University of Athens, where he completed his Masters in 2015. He studied painting and engraving at the Athens School of Fine Arts. He graduated in 2005 and won a prize for young artists sponsored by Eurobank. He has presented his work in six solo and many group exhibitions. He also works in the field of research and reconstruction drawing of Aegean Bronze Age wall paintings and petroglyphs, and specializes in archaeological drawing and has worked in several archaeological projects along Greece.







Odysseas Glykas

Odysseas Glykas (b.1991) is an artist who lives and works in Athens. He studied at the School of Fine Arts of Aristotle University of Thessaloniki, specialising in Visual and Applied Arts, and graduated from the Sculpture Studio in 2017. His practice encompasses sculpture, painting and installations, incorporating found elements from the natural environment in combination with industrial and artificial materials. Glykas's artistic interests focus on exploring the interaction between humans and their environment. His works invite audiences to reflect on the connections and relationships between the human and the non-human.







Stella Christofi

Stella Christofi (b.1988) is an Athens-based visual artist, curator and a PhD candidate at the Athens School of Fine Arts. She studied at ASFA, supported by an academic excellence scholarship from the State Scholarship Foundation (IKY) of Cyprus (2006–2011). With a scholarship from IKY Cyprus, she completed a Master's degree in Special Education at the Department of Early Childhood Education (TEAPI) of the National and Kapodistrian University of Athens (2015–2017). She pursued a second Master's degree at the Department of Visual and Applied Arts at the University of Western Macedonia. She has held solo exhibitions in Athens (2026, 2025) and Nicosia (2014). She has participated in group exhibitions in Greece, Cyprus, Berlin, Bulgaria, and Italy, as well as in the Florence and Moldova Biennials. Her works are held in private collections, such as the Onassis Foundation Collection, Mare Studio, and the Luciano Benetton Collection.

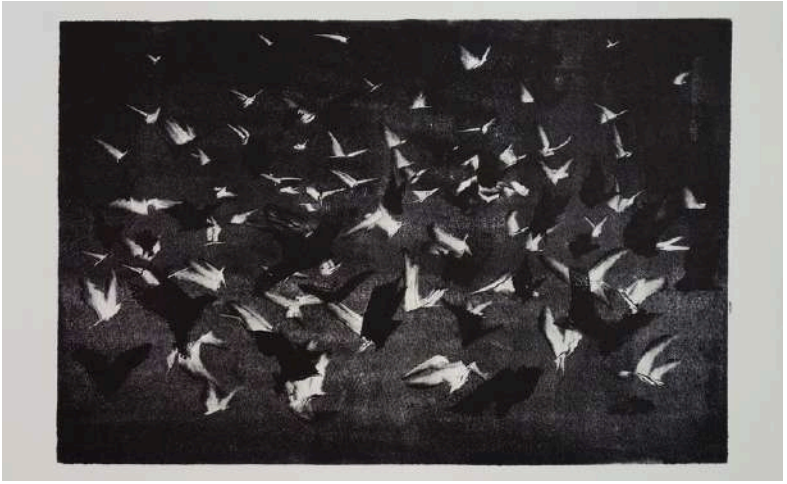






Thodoris Mavridis

Thodoris Mavridis (b.1982) is a contemporary visual artist based in Athens, Greece. He graduated from the Department of Fine and Applied Arts of the School of Fine Arts in Florina (University of Western Macedonia). His practice emerges from the observation of human nature, exploring the diverse facets of human experience and the imprints that human presence leaves on the natural, social, and political landscape. In 2018, he presented his first solo exhibition, titled "u topos", at the Byzantine Museum of Veria. He has showcased his work in numerous group exhibitions and museum venues. His artworks are held in private collections both in Greece and abroad.







Vasilis Galanis

Vasilis Galanis (b.1994) holds an MFA from the Athens School of Fine Arts (2021) and is a PhD candidate in Philosophy at the University of Crete. He has shown his work in various group shows and published articles related to his research interests. In 2022, he received the Stavros Niarchos Foundation Artist Fellowship by Artworks. Since 2024 they have worked as an artist duo with Fiona Elli Spathopoulou , showing in *All The Wrong Places* (Batagianni Gallery, 2025), took part in Eaxo Residency (2025), in Elongated Acts (Amphicar Studio, 2026) and presented their duo show and publication *Atlas of Images for the Chronically Online* at Ammophila Space (2026).







Vicky Vasileiou

Vicky Vasileiou (b.1990) is a visual artist based in Athens. She holds a Bachelor and Master's degree on Visual and Applied Arts of the School of Fine Arts of the UOWM, as well as a Master's Degree in "Art, Law and Economy" of the IHU in Thessaloniki, Gr. She has taken part in workshops and artist residencies, such as "Ways of Becoming" at Unidee Residency Programs at Fondazione Pistoletto and "Default 22" at RAMDOM Arts & Culture Association in Italy, "Hypertextile Project" at Cortex Frontal in Portugal and "Inspire Project 2021" at Momus-Experimental Center for the Arts in Greece. She has participated in group exhibitions in Greece and abroad.







Yorgos Papafigos

Yorgos Papafigos (b. 1989) is a multidisciplinary artist based in Athens and an Onassis ONX Seeds Fellow 2026. He holds an MA in Contemporary Art Practice (Moving Image) from the Royal College of Art, London, and a BA/MFA in Painting from Aristotle University of Thessaloniki. He participated in the EMST Mentorship Programme 2025–2026 at the National Museum of Contemporary Art, Athens. Working across CGI, moving image, sculpture, and installation, his practice examines technology, perception, embodiment, and the unstable boundaries between physical and simulated realities. His work has been presented at Onassis ONX, WRO Media Art Biennale, Whitechapel Gallery, Plexus Projects, and CYPHER, among others.







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